

ARRANGED ON VANCE'S POPULAR SONG.

*Charlotte Maxwell*

**ZOO**

**THE**



**GALOP**



BY  
**HENRY PARKER.**

FNT. STA. HALL

LONDON: C. SHEARD: 192. HIGH HOLBORN

PR 3/-

## THE ZOO

## GALOP.

HENRY PARKER.

Trumpet.

ALLEGRO  
MARZIALE.

*f*

Echo.

*ritenuto.*

*ppp tempo.*

*rall.*

*ff*

Zoo Galop.

PED

*cillo*

\*

*scherzando.*

TEMPO  
DI  
GALOP.

The musical score is written in 2/4 time and consists of seven systems of two staves each. The first system includes a tempo marking 'TEMPO DI GALOP.' and a dynamic marking 'p'. The second system has a dynamic marking 'f'. The third system has dynamic markings 'ff' and 'p'. The fourth system has dynamic markings 'Gres' and 'f'. The fifth system has dynamic markings 'ff' and 'f'. The sixth system has a dynamic marking 'ff'. The seventh system has a dynamic marking 'Gres'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are marked with 'V' above notes in several measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth system.

Zoo Galop.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f*. The second system includes *ff* and *Gres* markings. The third system features *p* and *Gres*. The fourth system has *f*. The fifth system is marked *TRIO. "Walking in the Zoo?"* and *ff marcato.*. The sixth system includes the marking *ten.* (tension). The score contains various musical notations including notes, rests, and dynamic markings.

WALKING IN THE ZOO THE GREAT COMIC SONG, SUNG BY VANCE, & M<sup>rs</sup> HOWARD PAUL, & MISS ADA SWANBOROUGH.  
 AT THE STRAND THEATRE. THE SONG TRANSCRIBED FOR THE PIANOFORTE BY HENRY PARKER, A CHARMING,  
 STYLISH, & ELEGANT ARRANGEMENT. SONG OR PIECE FREE BY POST FOR 18 STAMPS.

Musical score for "Walking in the Zoo Polka" in 2/4 time, arranged by C. H. R. Marriott. The score is written for piano and features a variety of musical notations and dynamics. The key signature has one flat (B-flat). The score is divided into seven systems, each with a treble and bass clef staff.

The score includes the following markings and dynamics:

- cre - - - - - scen - - - - - do.* (Lyrics)
- cantabile.* (Tempo/Character)
- tenuto.* (Performance instruction)
- p* (Piano dynamic)
- ten.* (Performance instruction)
- Gres* (Performance instruction)
- f* (Fortissimo dynamic)
- ff* (Fortississimo dynamic)
- dim.* (Diminuendo dynamic)
- p dolce.* (Piano and dolce dynamics)

WALKING IN THE ZOO POLKA, ARRANGED BY C. H. R. MARRIOTT, PLAYED EVERYWHERE, A GREAT SUCCESS, FREE BY POST FOR 18 STAMPS. ALSO THE ZOO QUADRILLES BY MARRIOTT, ARRANGED IN THE NEWEST & MOST POPULAR SONGS, THE RACE IN EVERY BALL ROOM, FREE BY POST FOR 24 STAMPS.

The image displays a musical score for a piece titled "Zoo Galop." The score is written for piano and is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a rhythmic, galop-like feel. The first system shows a melodic line in the treble and a bass line with chords. The second system continues the melodic development with some slurs. The third system features a dynamic marking of *ff* (fortissimo) and includes a double bar line. The fourth and fifth systems show the continuation of the melodic and harmonic patterns. The sixth system includes a *rit.* (ritardando) marking. The seventh system concludes the piece with a final cadence and a double bar line.

## Zoo Galop.

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(Complete except for CODA)

Australian  
Fauna LITHO.

MMS/249  
50

CODA.

*p* *Cres.*

*f*

*ff* *mf*

*f*

*con spirito.*

*Cres* *ff*

Zoo Galop.